

PATRICIA A. GONZÁLEZ-MORENO, Ph.D.

ACADEMIC PREPARATION

- 2005 — 2009 Ph.D. in Music Education, University of Illinois at Urbana-Champaign, USA
Advisor: Prof. Gary E. McPherson
(Fulbright grant for doctoral studies)
- 2001 — 2004 Master in Business Administration, Autonomous University of Chihuahua (UACH),
Mexico
- 1994 — 2001 B.A. in Music, UACH, Mexico

ACADEMIC POSITIONS

- 2010 — Present Full Professor (Académico Titular C), Autonomous University of Chihuahua
Courses taught: Research methods, Psychology of Music, Learning Theories,
Student Teacher Practicum and Supervision, General Music Education, Vocal and
Instrumental Pedagogy, Music Reading and Aural Training, Music and Education
Today, among others.
- 2016 — Present External Advisor (DMA in Music Education), College of Fine Arts, Boston
University
- 2009 — Present Graduate Advisor/Visiting Lecturer, Faculty of Music, National Autonomous
University of Mexico (UNAM)
- 2010 — 2014 Graduate Advisor, Doctorate in Music Education, University of Granada, Spain /
UACH
- 2010 Visiting Lecturer, National Center of the Arts, National Institute of Fine Arts
(INBA). Professional Development Program for INBA Music Teachers and
Professors (National Conservatory of Music, Superior School of Music), Mexico
City.
- Fall 2008 Teaching and Research Assistant, University of Illinois at Urbana-Champaign, USA
(Music for Classroom Teacher; Pre-Student Teaching Experience)

UNIVERSITY SERVICE

- 2015 — Present Chair of the Research Group “*Art and Education*”, Faculty of Arts, UACH
- 2011 — 2017 Founder and General Coordinator of the Webinar Series for Professional
Development in the Arts hosted at the Faculty of Arts, UACH, and simultaneously
transmitted to universities and research centers in Mexico, Canada, United States,
and United Kingdom.
- 2012 — 2014 Committee member of curriculum reform, Bachelor’s degree in Music.
- 2011 — 2013 Research Coordinator at the Faculty of Arts, UACH.

2011 — 2013 Chair of the Research Group “*Research, Creation, and Music Education*” (CA-118), Faculty of Arts, UACH.

TEACHING EXPERIENCE IN BASIC EDUCATION

1998 — 2005 General music teacher (K-6), instrumental (piano) and vocal teacher (Grades 1-9) in basic education (private schools) in Chihuahua, Mexico.

1998 — 2005 Private music studio (piano and voice).

1998 —1999 Teaching Assistant, Institute of Fine Arts (now Faculty of Arts), UACH, Mexico.

INTERNATIONAL COMMITTEE POSITIONS

2022 — 2024 President Elect, International Society for Music Education

2020 — 2024 Member of the ISME Standing Committee on Honorary Life Membership, International Society for Music Education

2020 — 2022 External Examiner, Department of Cultural and Creative Arts at the University of Hong Kong.

2021 — 2022 Member of the Scientific Committee for the ISME World Conference in Brisbane, 2022 and Theme Leader for Research Methodologies Review Panel.

2020 — 2021 Chair of the Scientific Committee of the 13th Latin American Regional Conference and 5th Pan American Regional Conference ISME 2021, Cancun, Mexico (August 3-6, 2021).

2020 — 2022 Co-Editor of Cuadernos de la RELEM, Latin American Network for Music Education.

2019 External Reviewer for the UK Research and Innovation (UKRI), Global Challenges Research Fund.

2019 — 2020 Member of the Scientific Committee for the ISME World Conference in Helsinki, 2020 and Theme Leader for Research Methodologies Review Panel.

2018 — 2020 Co-Chair of the ISME Research Commission, and organizer of the 28th ISME International Research Virtual Seminar in collaboration with the University of Jyväskylä, Finland (July 27-31, 2020).

2016 — 2017 Scientific committee member of the 11th ISME Latin American Regional Conference, Natal, Brazil (August 8-11, 2017).

2015 — 2016 Organizing committee member (Research Commissioner) of the 26th ISME International Pre-Conference Seminar on Research in Music Education, London, UK.

2014 — 2015 Organizing committee member of the 3rd ISME Pan American Regional Conference and 10th ISME Latin American Regional Conference, Lima, Peru (August 4-7, 2015) and Chair of the Scientific Committee.

- 2014 — 2020 ISME Research Commissioner.
- 2013 — 2014 Organizing committee member of the 31st ISME World Conference on Music Education, Porto Alegre, Brazil (July 20-25, 2014).
- 2012 — 2016 International Society for Music Education (ISME) Board Member.
- 2012 — 2016 Chair of the ISME Advocacy Standing Committee.
- 2010 — 2016 Editorial Board of ISME *Revista Internacional de Educación Musical*.
- 2010 — 2011 Organizing committee member of the 1st ISME Pan American Regional Conference, Villahermosa, México (August 9-13, 2011).
- 2009 — 2010 Organizing committee member of the 2nd ISME North American Regional Seminar and Summit, Anaheim, USA (March 25-26, 2010).

EDITORIAL POSITIONS

- 2017 — Present Editorial Board of the ISME *International Journal of Music Education*.
- 2016 — Present Scientific Committee of Revista Portuguesa de Educação Artística (RPEA) (Portugal).
- 2016 — 2020 Editorial Board (Consejo Asesor) of Revista Electrónica Complutense de Investigación en Educación Musical (RECIEM) (Spain).
- 2016 — 2018 Review Board of Boletín BIEM / ADOMU (Argentina).
- 2016 Co-editor for special issue on El Sistema. Revista Internacional de Investigación Musical de ISME.
- 2015 — Present Editorial Council of Orfeu: Universidad del Estado de Santa Catarina (Brazil).
- 2013 — Present Editorial Council of NUPEART: Núcleo Pedagógico de Educação e Arte (Brazil).
- 2012 — 2015 Editorial Board of *Enseñar Música: Revista Panamericana de Investigación* (Argentina).
- 2010 — 2016 Editorial Board of ISME *Revista Internacional de Educación Musical* (Spain).

HONORS AND AWARDS

- 2013 — Present Member of the National System of Researchers (SNI Level I), National Council for Science and Technology, CONACYT, Mexico.
- 2011 — Present PROMEP Fellow for excellence in teaching. Ministry of Public Education, Mexico.
- 2009 — 2010 Professional Development Scholarship Program Award. Organization of American States.

- 2005 — 2008 Fulbright-García Robles Award for Doctoral Studies, 2005-2008, U.S. Department of State / Mexican Ministry of Foreign Affairs.
- Fall 2003 The Washington Center- Governors Program Scholarship.
Internship at the Office of Indian Education, U.S. Department of Education, Washington, D.C., USA.
- 1997 — 1999 Telmex Foundation Fellowship, Mexico.

RESEARCH FUNDING

Project Title	Funding Source	Amount	Period	Role	Themes
The Arts of Inclusion (TAI): Examining the role of performing arts for peace education in conflict. A UK-Latin American Countries Network	The UK Arts & Humanities Research Council	£9,022	2019-2021	Co- Investigator Oscar Odena, Principal Investigator	Community music Conflict settings Peace education Inclusion
The Role of Music Practices for Peace Education in Conflict (MuPPEC). A Scottish-Latin American Research Project	The Scottish Funding Council, Global Challenges Research Funds	£8,462	2020-2021	Co- Investigator Oscar Odena, Principal Investigator	Community music Conflict settings Peace education Inclusion
El Sistema and Sistema-Inspired Programmes: A Literature Review	Sistema Global	£8,500	2013	Co- Investigator	Music Community Health Well-being
Impacto de la colaboración inter-institucional a través del uso de las TIC	PROMEP Mexican Program for Teacher Development	\$300,000 MEX	2010-2011	Principal Investigator	International collaboration Knowledge mobilization Teacher development

RESEARCH INTERESTS

Music psychology, psycho-cultural aspects in music education, motivation, creativity in music, general music education, post-secondary music education, music teacher education, educational psychology, music cognition, professional development and the use of technology.

SCHOLARLY ACTIVITY

Publications

Peer-reviewed book chapters

- González-Moreno, P. A., & Carrillo, R. (Submitted). Puntos de encuentro y desencuentro entre *advocacy* y la filosofía de la educación musical. S. Figueiredo & R. Cardoso (Eds.).
- González-Moreno, P. A., & Carrillo, R. (2023). Policies and practices in teaching music composition in Mexican schools. In M. Fautley, K. Devaney, J. Grown, & A. Ziegenmeyer (Eds.), *The Routledge companion to teaching composition in schools: International perspectives* (Chapter 16). Routledge.
- González-Moreno, P. A., & Carrillo, R. (2023). *Arts for peace education in Chihuahua, Mexico: Efforts, outcomes and challenges of two community music programs*. In O. Odena (Ed.), *Music and social inclusion: International research and practice in complex settings* (pp. 172-186). Routledge-SEMPRE Series.
- González-Moreno, P. A., & Carrillo, R. (2022). Virtues and contradictions of educational and cultural policies in Mexico: Source of arts teachers' vulnerability. In R. Shin & K. Hutzler (Eds.), *Borderless: Global narratives in art education* (pp. 321-334). InSEA Publications.
- González-Moreno, P. A. (2021). *La música en la Nueva Escuela Mexicana: ¿Avance de la educación musical en México?* En L. A. Estrada, L. E. Gutiérrez, & F. Sastré (Eds.), *La educación musical en el nivel básico en México* (pp. 139-157). Universidad Nacional Autónoma de México Press.
- Hernández Andrade, M., & González-Moreno, P. A. (2021). *Do fijo versus Do móvil: Análisis comparativo del sistema de enseñanza del solfeo en la Licenciatura en Música de la Facultad de Artes de la UACH*. En L.A. Estrada, C. Frago, L. E. Gutiérrez, & F. Sastré (Eds.), *Perspectivas, pluralismo, e interdisciplina en música: Experiencias e investigaciones en la actualidad* (pp. 71-79). Universidad Nacional Autónoma de México.
- González-Moreno, P. A. (2020). Prólogo. In R. Capistrán (Ed.), *Educación musical superior: Reflexiones, aportaciones y actualidades en investigación* (pp. 9-12). Universidad Autónoma de Aguascalientes.
- González-Moreno, P. A., Mendoza-Meraz, & Carrillo, R. (2017). Diverse, holistic and integrated: Challenges for arts teacher training in Mexico. Creating and fostering partnerships to enhance arts education: Challenges and opportunities. In T. Ijdens, B. Holden, & E. Wagner (Eds.), *International yearbook for research in arts education (vol. 5). Arts education around the world: Comparative research seven years after the Seoul Agenda* (pp. 249–251). Waxmann.
- González-Moreno, P. A. (2017). Faculty development in and through the use of information and communication technology. In R. Mantie & S. A. Ruthmann (Eds.), *Oxford handbook of technology and music education* (pp. 603–617). Oxford University Press.
- González-Moreno, P. A. (2017). Technology in perspective: Who is in control. In R. Mantie & S. A. Ruthmann (Eds.), *Oxford handbook of technology and music education* (pp. 311–316). Oxford University Press.

- Creech, A., González-Moreno, P. A., Lorenzino, L., & Waitman, G. (2016). Lost – or found? – in translation: The globalization of Venezuela’s El Sistema. In S. Clift & P. M. Camic (Eds.), *The Oxford Textbook of Creative Arts, Health and Wellbeing* (pp. 193–198). Oxford: Oxford University Press.
- González-Moreno, P. A. (2016). Retos y oportunidades de innovación en la enseñanza musical a nivel superior. En J. P. Correa, I.S. Carbajal, R. W. Capistrán, & R. R. Moreno (Eds.), *Educación musical universitaria: Filosofía y estrategias curriculares* (pp. 13–25). Universidad Autónoma de Aguascalientes.
- Gómez Flores, I. G., González-Moreno, P. A., & Terrazas Bañales, F. (2016). Habilidades y desarrollo del piano de acompañamiento: Estudio con profesionales de música y danza. En J. P. Correa, I.S. Carbajal, R. W. Capistrán, & R. R. Moreno (Eds.), *Educación musical universitaria: Filosofía y estrategias curriculares* (pp. 73–86). Universidad Autónoma de Aguascalientes.
- González-Moreno, P. A. (2015). Music teacher education in Mexico: Current trends and challenges. In S. Figueiredo, J. Soares, & R. F. Schambeck (Eds.), *The preparation of music teachers: A global perspective* (pp. 104–122). ANPPOM, Associação Nacional de Pesquisa e Pós-Graduação em Música.
- González-Moreno, P. A. (2014). Knowledge mobilization through the use of digital technologies: Possibilities and constraints. In S. A. O’Neill (Series Ed. & Vol. Ed.), *Research to Practice: Vol. 6. Music and media infused lives: Music education in a digital age* (pp. 343–360). Canadian Music Educators' Association.
- González-Moreno, P. A. (2014). Performance creativities in higher music education. In P. Burnard (Ed.) *Developing creativities in higher music education: International perspectives and practices* (pp. 87–99). Routledge.
- González-Moreno, P. A. (2014). Creating and fostering partnerships to enhance arts education: Challenges and opportunities. In L. O’Farrell, S. Schonmann, & E. Wagner (Eds.), *International yearbook for research in arts education (vol. 2)* (pp. 208–209). Waxmann.

Refereed Articles

- Dirks, R., Smith, T. D., González-Moreno, P. A., & Phelps, A. (in press). Mental health and string education: Identifying key concerns within the American String Teachers Association community. *String Research Journal*.
- Carrillo, R., Tarango, J., & González-Moreno, P. A. (accepted). Music literacy in higher education in Mexico: Current conceptions and teaching practices. *International Journal of Music Education*.
- Baca-Rodríguez, G., & González-Moreno, P. A. (2023). Percepciones de autoeficacia y desempeño en lectura a primera vista de estudiantes universitarios de música (Self-efficacy perceptions and sight-reading performance of undergraduate music students). *ArtsEduca*, 35, 85–97. <https://www.e-revistas.uji.es/index.php/artseduca/article/view/7076/7579>

- Muñoz Jiménez, A. P., & González-Moreno, P. A. (2023). Motivación y formación continua de docentes de artes en educación básica en el estado de Chihuahua, México. *ArtsEduca*, 34, 9–21. <https://www.e-revistas.uji.es/index.php/artseduca/article/view/6644/7361>
- Bonnaire, S., & González-Moreno, P. A. (2022). Developing metacognition as an instructional approach for enhancing young pianists' musical expressivity. *International Journal of Music Education*, 41(2), 199–210. <https://doi.org/10.1177/02557614221115805>
- Baca-Rodríguez, G., & González-Moreno, P. A. (2021). Lectura a primera vista en clase instrumental: Experiencias de docentes y estudiantes (Sight-reading in one-to-one instrumental tuition: Teachers' and students' experiences). *ArtsEduca*, 29, 61-76. <https://doi.org/10.6035/Artseduca.2021.29.5>
- Carrillo, R., & González-Moreno, P. A. (2021). Formal and informal music learning profiles in higher education. *Revista Electrónica Complutense de Investigación en Educación Musical*, 18, 153-165. <https://doi.org/10.5209/reciem.67923>
- George, E. B., & González-Moreno, P. A. (2020). Evaluación auténtica como alternativa para la mejora en el proceso de enseñanza-aprendizaje de educación física en escuelas primarias. *Revista Ciencias de la Actividad Física*, 21(2), 1-18. <http://doi.org/10.29035/rcaf.21.2.3>
- Carrillo, R., & González-Moreno, P. A. (2019). Estrategias de aprendizaje musical formal e informal: Construcción y validación de un instrumento de medición. *Revista Internacional de Educación Musical*, 7, 81-89. <https://doi.org/10.1177/2307484119878640>
- González-Moreno, P. A. (2019). Arte y música en la educación en México: Discursos, realidades y retos. *Revista Linhas*, 20(42), 36-62. <http://dx.doi.org/10.5965/1984723820422019036>
- González-Moreno, P. A., & Carrillo, R. (2019). Virtudes y contradicciones de las políticas educativas y culturales en México: Fuente de vulnerabilidad de los docentes en artes. *Revista Portuguesa de Educación Artística*, 8(2), 43-56.
- González-Moreno, P. A. (2019). Participación latinoamericana en las conferencias mundiales y seminarios de investigación de la Sociedad Internacional por la Educación Musical, de 2008 a 2018. *Boletín de Investigación Educativo Musical*, 3(1), 38-54.
- Terrazas-Bañales, F., Lorenzo, O., & González-Moreno, P. (2015). Consumo y educación musical informal de estudiantes mexicanos a través de TIC. *REDIE Revista Electrónica de Investigación Educativa*, 17(2), 1-9.
- González-Moreno, P. A. (2014). Creativity in music performance: Aspects that facilitate and inhibit its development in higher education. *Journal for Educators, Teachers and Trainers, Special Issue*, 103-114.
- González-Moreno, P. A. (2013). Motivación estudiantil hacia el estudio de la música: El contexto mexicano (trad. González-Moreno 2010). *Revista Internacional de Educación Musical*, 1, 31-41.
- Terrazas-Bañales, F., Lorenzo, O., & González-Moreno, P. (2013). Music consumption of Mexican university students: A comparison between students from different faculties. *Revista*

Electrónica de LEEME, Lista Electrónica Europea de Música en la Educación, 31, 121-134.
<https://ojs.uv.es/index.php/LEEME/article/view/9853>

González-Moreno, P. A. (2012). Student motivation in graduate music programmes: An examination of personal and environmental factors. *Music Education Research, 14*(1), 79-102.
<http://dx.doi.org/10.1080/14613808.2012.657168>

Seug, M., Hendricks, K. S., & González-Moreno, P. A. (2011). Students' motivation to study music: The South Korean context. *Research Studies in Music Education, 33*(1), 89-104.

González-Moreno, P. A. (2010). Students' motivation to study music: The Mexican context. *Research Studies in Music Education, 32*(2), 185-199.

Portowitz, A., González-Moreno, P. A., & Hendricks, K. S. (2010). Students' motivation to study music: Israel. *Research Studies in Music Education 32*(2), 169-184.

Non-Refereed Articles

González-Moreno, P. A., & Dinn, M. (2014). *International Society for Music Education: Empowering music educators around the world*. *Canadian Music Educator, 55*(3), 12-14.

González-Moreno, P. A. (2011). Book review: A cultural psychology of music education. *Music Education Research, 13*(4), 479-481. <http://dx.doi.org/10.1080/14613808.2011.632159>

Literature Review

Creech, A., González-Moreno, P. A., Lorenzino, L., Waitman, G., Sandoval, E., & Fairbanks, S. (2016, 2nd ed.). *El Sistema and Sistema-inspired programmes: A literature review of research, evaluation and critical debates*. Sistema Global: Friends of El Sistema Worldwide.

Creech, A., González-Moreno, P. A., Lorenzino, L., & Waitman, G. (2013). *El Sistema and Sistema-inspired programmes: A literature review of research, evaluation and critical debates*. Sistema Global: Friends of El Sistema Worldwide.

Conference Proceedings

González-Moreno, P. A., Figueiredo, S., & Silva, E. (Eds.) (2022). *Educación musical hoy: Miradas renovadoras y contextos de cambio: Memorias de la XIII Conferencia Regional Latinoamericana y V Conferencia Regional Panamericana de ISME*. International Society for Music Education.

González-Moreno, P. A. (2021). *International contributions to diversity in music education research: Proceedings of the 28th International Seminar of the ISME Research Commission*. University of Jyväskylä.

Conference Presentations and Reports

Invited Presentations in International Conferences

- González-Moreno, P. A. (2023, November 1-3). *Music education in complex times: Advocating for culturally meaningful and fulfilling musical experiences for all* [Keynote speaker]. 4th International Silk Road Music and Art Conference, MÜZED (Music Educators Association), Ankara, Türkiye.
- González-Moreno, P. A. (2023, October 19-21). [TBA] [Keynote speaker]. I Congreso Internacional de Investigación en Entornos y Contextos Musicales, Sociedad para la Educación Musical del Estado Español [SEM-EE], Castellón, España.
- González-Moreno, P. A. (2023, April 12-15). [Invited speaker]. 1er. Congreso Iberoamericano de Psicología de la Música y Cognición Musical, Asociación Española de Psicología de la Música y la Interpretación Musical (AEPMIM), la Sociedad Argentina para las Ciencias Cognitivas de la Música (SACCoM) y la Associação Brasileira de Cognição e Artes Musicais (ABCM).
- González-Moreno, P. A. (2023, May 23-26). *ISME como agente impulsor de la educación artística y musical a nivel mundial* [Invited speaker]. III Seminario Internacional Cultura y Educación Musical, Universidad Metropolitana de Ciencias de la Educación, Santiago de Chile, Chile.
- González-Moreno, P. A. (2022, March 7). “Songs in the key of life” session [Roundtable presentation]. Teach-in for Social Justice, Benedictine University, Lisle, IL, USA.
- González-Moreno, P. A. & Carrillo, R. (2021, September 21-24). *Educação musical em projectos sociais em tempos de pandemia* [Roundtable presentation]. XI Encontro de Pesquisa e Extensão do Grupo de Pesquisa Música e Educação-MusE, UDESC, Florianópolis, Brazil.
- González-Moreno, P. A. (2020, December 2-6). *Artes, interdisciplinarietà e impacto social* [Roundtable presentation]. VII Congreso Nacional y V Internacional de Conservatorios Superiores de Música (virtual), España.
- González-Moreno, P. A. (2020, November 5). *¿Necesitan de la investigación artistas y docentes?* [Roundtable presentation]. 2º Encuentro sobre Prácticas Pedagógicas en Educación Musical EPPEM 2020, Buenos Aires, Argentina.
- González-Moreno, P. A. (2020, October 19). *Entre la práctica y la investigación: Convergencias y necesidades de fortalecimiento de la educación musical en Latinoamérica* [Keynote presentation]. Red Latinoamericana de Educación Musical, Buenos Aires, Argentina.
- González-Moreno, P. A. (2017, August 8-11). *Produção de conhecimento em educação musical na América Latina: Mexico* [Roundtable presentation]. 11th ISME Latin American Regional Conference, Natal, Brazil.
- González-Moreno, P. A. (2014, September 21). *International partnerships, collaborative work and knowledge mobilization through the use of ICT* [Invited presentation]. 3rd International Music Institutions Leaders Forum, China Conservatory, Beijing, China.
- González-Moreno, P. A. (2013, September 5). *Desarrollo y promoción de la educación musical: Importancia de las redes de colaboración y el uso de tecnología* [Keynote presentation]. 9th

ISME Latin American Regional Conference and 2nd Pan American Regional Conference, Santiago de Chile.

González-Moreno, P. A. (2013, May 13-17). *Mapping arts education. Creating and fostering partnerships to enhance arts education: Challenges and opportunities* [Conference presentation]. World Summit on Arts Education 2013 — Polylogue II, World Alliance for Arts Education/UNESCO. Munich and Wildbad Kreuth, Germany.

González-Moreno, P. A. (2011, July 28). *Attrition in graduate music programs: The influence of environmental and motivational factors* [Paper presentation]. Music, Auditory Cognition & Mind 2011 Seminar Series, Australian Music & Psychology Society, Melbourne, Australia.

González-Moreno, P. A. (2009, November 20-23). *Critical view on music education in México*. [Conference presentation]. ISME representative at the *Latin American and Caribbean Summit on Arts Education arteducación09*, World Alliance for Arts Education/UNESCO, Bogotá, Colombia.

González-Moreno, P. A. (2009, August 12-15). *Challenges of music education within the Mexican context* [Invited paper presentation]. 7th ISME Latin American Regional Conference, Buenos Aires, Argentina.

Invited Presentations in National Conferences

González-Moreno, P. A. (2022, October 20-22). *La música como medio transformador e incluyente: Implicaciones para la enseñanza musical* [Keynote]. 9^o Encuentro Internacional de Educación Musical, Benemérita Universidad Autónoma de Puebla, Puebla, México.

González-Moreno, P. A. (2022, September 30). *La psicología en la música*. Festival de Bienvenida de la Academia de Canto Operístico, Escuela Superior de Música, Instituto Nacional de Bellas Artes y Literatura, Ciudad de México, México.

González-Moreno, P. A. (2021, September 10). *La formación de formadores musicales en México: Pasado, presente y futuro* [Roundtable presentation]. II Congreso Virtual de Educación Musical “Reconectando y recreando a la comunidad de educadores musicales”, Foro Mexicano de Educadores Musicales de México.

González-Moreno, P. A. (2020, October 12-14). *La educación musical como parte de la educación básica en México* [Roundtable presentation]. VII Coloquio Interdisciplinario sobre la Música, EDAUTEMUS, Universidad Nacional Autónoma de México.

González-Moreno, P. A. (2015, July 29-31). *Retos y oportunidades de innovación en la enseñanza musical a nivel superior* [Keynote presentation]. 2nd Colloquium of Music Education in Higher Education (CEMNS), Universidad Autónoma de Aguascalientes, Aguascalientes, Mexico.

González-Moreno, P. A. (2014, May 14). *Movilización del conocimiento y colaboración internacional a través del uso de TIC: Un estudio de caso en educación superior* [Paper presentation]. Expo-Foro “Chihuahua Vive Innovando” 2014, Secretaría de Educación, Cultura y Deporte, CONACYT, Chihuahua, Mexico.

González-Moreno, P. A. (2014, June). *La educación artística en México: Retos de las políticas educativas y oportunidades de desarrollo* [Conference presentation]. Secretaría de Educación, Cultura y Deporte, Chihuahua, México.

González-Moreno, P. A. (2013, September 19). *El rol de la música en una educación integral* [Conference presentation]. Semilla, Centro de Ciencia y Tecnología, Chihuahua, México.

McPherson, G. E., & González-Moreno, P. A. (2008, November 26). Arts: Education for life. In K. Kovacs (coord.), *Arts education and quality in education* [Invited presentation]. National Conference of the Council for Social Commitment for Quality Education, Mexico City, Mexico.

Conference Presentations (International)

Figueiredo, S., Cardoso, R., & González-Moreno, P. A. (2023, October 3-6). *Reflexões e práticas sobre filosofias de educação musical* [Symposium]. XIV Conferencia Regional Latinoamericana y VI Conferencia Regional Panamericana de Educación Musical de ISME, Santiago, Chile.

Baca-Rodríguez, G., & González-Moreno, P. A. (2023, October 3-6). *Compromiso social e identidad de maestros en programas comunitarios en música* [Spoken paper]. XIV Conferencia Regional Latinoamericana y VI Conferencia Regional Panamericana de Educación Musical de ISME, Santiago, Chile.

González-Moreno, P. A., & Carrillo, R. (2021, September 21-24). *Retos, estrategias y oportunidades ante el COVID 19 en programas de música comunitaria en Chihuahua, México* [Roundtable presentation]. XI Encontro de Pesquisa e Extensão do MUSE- 2021, UDESC, Florianópolis, Brasil.

González-Moreno, P. A., Abril, C., & Schwarcz, V. (2021, August 3-6). *Trucos y consejos para la investigación en educación musical* [Workshop]. XIII ISME Latin American Regional Conference and V Pan American Regional Conference, “Educación musical hoy: Miradas renovadoras y contextos de cambio”, Universidad del Caribe, Cancún México.

Muñoz Jiménez, A. P., & González-Moreno, P. A. (2021, August 3-6). *La formación continua de profesores de educación musical y artística en educación básica: Retos y perspectivas* [Poster presentation]. XIII ISME Latin American Regional Conference and V Pan American Regional Conference, “Educación musical hoy: Miradas renovadoras y contextos de cambio”, Universidad del Caribe, Cancún México.

Baca Rodríguez, G., & González-Moreno, P. A. (2021, August 3-6). *Sentido de autoericaacia hacia la lectura a primera vista en alumnos universitarios* [Paper presentation]. XIII ISME Latin American Regional Conference and V Pan American Regional Conference, “Educación musical hoy: Miradas renovadoras y contextos de cambio”, Universidad del Caribe, Cancún México.

Terrazas Domínguez, I., & González-Moreno, P. A. (2021, August 3-6). *Competencias, prácticas y necesidades de formación en gestión cultural de músicos en la ciudad de Chihuahua, México* [Paper presentation]. XIII ISME Latin American Regional Conference and V Pan American

Regional Conference, “Educación musical hoy: Miradas renovadoras y contextos de cambio”, Universidad del Caribe, Cancún México.

- González-Moreno, P. A. (2020, July 27-31). *The formative and inclusive role of the ISME Research Commission in building research capacity worldwide* [Symposium presentation]. 28th International Pre-Conference Seminar of the ISME Commission on Research in Music Education, Jyväskylä, Finland.
- Carrillo, R., & González-Moreno, P. A. (2019, July, 2-4). *Perfiles de aprendizaje musical formal e informal en educación superior* [paper presentation]. XII ISME Latin American Regional Conferences and IV Pan American Regional Conference in Music Education, Resistencia-Corrientes, Argentina.
- González-Moreno, P. A. (2018, October 11). *ISME y la investigación* [Roundtable presentation]. Jornadas de Investigación en Artes: 50 Años Después, Fundación UADE, Buenos Aires, Argentina.
- González-Moreno, P. A. (2016, July 24-28). *University students' aspirations and paths as professional musicians: Challenges of music programs in higher education* [Spoken paper presentation]. 32nd ISME World Conference, Glasgow, UK.
- Luehrsen, M., Heywood, B., McPherson, G., O'Neill, S., & González-Moreno, P. A. (Convenor) (2016, July 24-28). *Music education advocacy: Connecting research, policy and practice to support the profession* [Symposium presentation]. 32nd ISME World Conference, Glasgow, UK.
- Schmidt, P., González-Moreno, P.A., Kerchner, J., Smith, G.D., Peluso, D., Creech, A., & Harrison, S. (2014, July 20-25). *Developing diverse creativities in higher music education* [Symposium presentation]. 31st ISME World Conference on Music Education, Porto Alegre, Brazil.
- González-Moreno, P. A., Figueiredo, S., Veblen, K., & Herbst, A. (2014, July 20-25). *Music education advocacy: Why and how we should support the profession?* [Symposium presentation]. 31st ISME World Conference on Music Education, Porto Alegre, Brazil.
- Creech, A., González-Moreno, P.A., Lorenzino, L., & Waitman, G. (2014, July, 14-18). *El Sistema and Sistema-inspired programmes: Principles and practices* [Paper presentation]. 25th ISME Research Commission Seminar, Joao Pessoa, Brazil.
- González-Moreno, P. A., & Creech, A. (2013, July 20-21). *Scientific communication: Bridging the gap between research and practice* [Paper presentation]. International Symposium on Research in Higher Education in Music: International Perspectives, Porto Alegre, Brazil.
- González-Moreno, P. A. (2012, November 7-9). *Expanding our vision: Examples and opportunities for collaboration in music and arts education mediated by the use of technology.* [Paper presentation]. World Alliance for Arts Education Summit 2012: Cultural Encounters and Northern Reflections, Rovaniemi, Finland.
- González-Moreno, P. A. (2012, July 15-20). *Impact of a technology-based program for professional development in music and music education* [Poster presentation]. 30th International Society for Music Education, Thessaloniki, Greece.

González-Moreno, P. A. (2011, August 9-13). *Impact of interinstitutional collaborative work to foster professional development in music education* [Paper presentation]. 1st ISME Pan-American Regional Conference, Villahermosa, Mexico.

Terrazas-Bañales, F., Lorenzo-Quiles, O., & González-Moreno, P. A. (2011, August 9-13). *Preferences of cultural consumption in university students of Chihuahua (Mexico): Implications for informal music education*. [Paper presentation] 1st ISME Pan-American Regional Conference, Villahermosa, México.

González-Moreno, P. A. (2011, April 12-16). *Attrition in graduate music programs: The influence of environmental and motivational factors* [Paper presentation]. 7th Research in Music Education Conference, University of Exeter, England.

González-Moreno, P. A. (2010, August 1-6). *Motivational and environmental factors affecting attrition rates in graduate music education programs* [Paper presentation]. ISME Young Professional Focus Group, 29th ISME World Conference, Beijing, China.

González-Moreno, P. A. (2010, June 16-18). *El arte, la cultura y la inclusión social: Experiencias exitosas y alianzas* [Panel moderator]. Inter-American Workshop on the role of arts and communications media in promoting democratic values and practices among children and youth: Implications for research, policy and practice, Organization of American States, Santo Domingo, Dominican Republic.

González-Moreno, P. A., Breaux, M., Hendricks, K. S., King, K., Legutki, A., Millman, M. B., Paluck, C., Smith, T., & Wachtel, J. (2010, March 25-26). *Creating, fostering, and maintaining partnerships among junior researchers* [Paper presentation]. 2nd ISME North American Regional Seminar and Summit, Anaheim, USA.

González-Moreno, P. A. (2008, October). *Motivational beliefs about music and six other school subjects: The Mexican context* [Poster presentation]. Annual CIC Conference, Minneapolis, MN.

McPherson, G. E., O'Neill, S., Hentschke, L., González-Moreno, P. A., Leung, B. W., Xie, J., Seog, M., Portowitz, A., & Juvonen, A. (2008, July 20-25). *Children's motivation to study school music: The Mexican context*. In G. E. McPherson (Chair), *Children's motivation to study school music: Evidence and perspectives from eight countries* [Symposium presentation]. 28th ISME World Conference, Bologna, Italy.

(National Conferences)

González-Moreno, P. A., & Carrillo, R. (2023, April 10-12). *Alfabetización musical: Habilidades requeridas para el campo laboral* [Spoken paper]. Conferencias del Programa Permanente La Creación e Investigación de la Facultad de Artes, Temporada Primavera-Verano 2023, Universidad Autónoma de Chihuahua, México.

González-Moreno, P. A., & Carrillo, R. (2023, April 10-12). *Estándares de alfabetización musical en México: Perspectivas de los docentes en educación superior* [Spoken paper]. IX Coloquio Interdisciplinario sobre la Música EDAUTEMUS, Ciudad de México, México.

González-Moreno, P. A., & Carrillo, R. (2021, October 18-20). *La música como medio de transformación social: Logros y desafíos de la educación comunitaria* [Conference presentation]. VIII Coloquio Interdisciplinario sobre la Música, EDAUTEMUS, Ciudad de México, Mexico.

González-Moreno, P. A. (2021, August 16-17). La música en la Nueva Escuela Mexicana: ¿Avance de la educación musical en México? [Conference presentation]. Jornadas de presentación del libro *La educación musical en el nivel básico en México: Retos y propuestas actuales*. Universidad Nacional Autónoma de México.

González-Moreno, P. A., & Carrillo, R. (2020, October 23-24). *Aspiraciones y expectativas profesionales vs formación universitaria: Desafíos de la educación musical en nivel superior* [Roundtable presentation]. 7° Encuentro Internacional de Educación Musical, Paradigmas y Nuevos Retos, Benemérita Universidad Autónoma de Puebla, México.

Baca-Rodríguez, G., & González-Moreno, P. A. (2020, July 29-31). *Sentido de autoeficacia hacia la lectura a primera vista en alumnos universitarios de música* [Paper presentation]. 7° Coloquio Nacional y 4° Internacional de Educación Musical a Nivel Superior (CIEMNS 2020), Universidad Autónoma de Aguascalientes, México.

González-Moreno, P. A., & Carrillo, R. (2020, October 12-14). *Perfiles de aprendizaje musical formal e informal en educación superior* [Paper presentation]. VI Coloquio La Educación Auditiva y la Teoría de la Música en la Actualidad, Universidad Nacional Autónoma de México, México.

Ríos Juárez, E. E., & González-Moreno, P. A. (2018, September 20-22). *Sentido de vida y motivación académica de estudiantes en situación de vulnerabilidad* [Paper presentation]. XVI Congreso de Investigación Educativa y XI Internacional, San Pedro Cholula, Puebla, México.

González-Moreno, P. A. (2017, March 6-8). *Mujeres en la academia: Logros y retos en la docencia, la investigación y la gestión* [Conference presentation]. Primeras Jornadas contra la Violencia de Género en la Facultad de Artes, UACH, México.

Terrazas Bañales, F., & González-Moreno, P. A. (2015, October 1). *Hábitos de consumo cultural de estudiantes universitarios en Chihuahua: Implicaciones educativas* [Poster presentation]. Expo-Foro 2015 “Chihuahua Vive Innovando”, Chihuahua, México.

González-Moreno, P. A., Gómez Flores, I. G., Terrazas Bañales, F., & Martínez Navarro, M. P. (2015, October 1). *Trabajo colaborativo intra e interinstitucional para el fortalecimiento y conformación de cuerpos académicos: Una experiencia en las artes* [Poster presentation]. Expo-Foro 2015 “Chihuahua Vive Innovando”, Chihuahua, México.

Lectures & Workshops (International)

González-Moreno, P. A. (2023, April 17). *Music education in Mexico* [Lecture]. Seminar MED 720 International Music Education, University of Miami, USA.

(National & Institutional)

González-Moreno, P. A. (2023, June 19-23). *Aspectos éticos en investigación: Consideraciones para la elaboración y evaluación de protocolos de investigación* [Workshop]. Centro Universitario para el Desarrollo Docente, UACH.

González-Moreno, P. A. (2023, May). *Investigación y aspectos éticos* [Lecture]. Sesión informativa para los integrantes de la Comisión de Formato y Lineamientos de Investigación de la Secretaría de Investigación y Posgrado, Facultad de Artes, UACH.

THESIS AND DISSERTATION SUPERVISION

Doctoral Dissertations

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| In process | Griselda Baca Rodríguez (PhD in Education, Arts and Humanities, UACH). Dissertation: Responsabilidad social e identidad en estudiantes y maestros universitarios de música. |
| In process | Sergio Iván Terrazas Domínguez (PhD in Education, Arts and Humanities, UACH). Dissertation: Competencias, prácticas y necesidades de formación en gestión cultural de músicos en Chihuahua. |
| In process | Jesús Iván Almanza Ponce (PhD in Education, Arts and Humanities, UACH). Dissertation: Aspectos académicos, sociales e interpersonales que influyen en una mayor incidencia del síndrome de burnout académico en estudiantes de música en nivel superior. |
| In process | Ríos Juárez, Elsa Edith (PhD in Education, UACH). Dissertation: Sentido de vida y motivación académica de estudiantes en situación de vulnerabilidad. |
| 2023 | Gordon, John (DMA in Music Education, Boston University). Dissertation: An investigation of student interpretations and internalizations of modeling in a string ensemble classroom. |
| 2022 | Andrade, Daniel (DMA in Music Education, Boston University). Dissertation: The influence of teaching environment influence on music teacher self-efficacy perceptions. |
| 2020 | Allen, Joshua (DMA in Music Education, Boston University). Dissertation: Co-regulation in music practice: Effective use of peers as social resources in goal setting and strategic planning. |
| 2020 | Bonnaire, Serge (DMA in Music Education, Boston University), Dissertation: Aural modeling and mental representations to elicit young students' metacognitive responses in developing expressivity at the piano. |
| 2018 | Uy, Raymond (DMA in Music Education, Boston University). Dissertation: Student valuations and expectancies for multifarious musical activities. |
| 2014 | Terrazas, Francia (PhD in Music Education, University of Granada, co-advisor). Dissertation: Cultural and musical consumption of university students in Chihuahua. |

Master's Theses

- In process Torres, Cecilia (Master of Music, National Autonomous University of Mexico, UNAM). Thesis: La propiocepción e interocepción en la enseñanza de técnica vocal: Una exploración a las estrategias didácticas de profesores y alumnos de canto lírico en dos instituciones de educación musical de la Ciudad de México.
- 2023 Muñoz Jiménez, Ana Patricia (Master in Innovative Education, UACH). Thesis: Formación continua de docentes de artes en educación básica.
- 2021 Baca Rodríguez, Griselda (Master in Innovative Education, UACH). Thesis: Sentido de autoeficacia hacia la lectura a primera vista en alumnos universitarios de música.
- 2020 Mátuz Bustillos, Arely Aseneth (Master in Higher Education, UACH). Thesis: Análisis comparativo de programas curriculares de piano en nivel licenciatura.
- 2020 George, Eversley Bernard (Master in Innovative Education, UACH). Thesis: Evaluación auténtica de la educación física en educación primaria.
- 2020 Páez Estrada, Arlett Johana (Master in Higher Education, UACH). Thesis: Las agrupaciones musicales comunitarias y su propósito socioformativo.
- 2019 Carrillo, Rubén (Master in Innovative Education, UACH). Thesis: Perfiles de aprendizaje musical formal e informal en educación superior.
- 2016 Hernández, Miguel (Master in Arts, UACH). Thesis: Efectos de la respiración diafragmática en ejecutantes de instrumentos de viento de boquilla circular.
- 2016 Martínez, Pamela (Master in Arts, UACH). Final music project: Producción de un recital con repertorio vocal contemporáneo para soprano, que emplea técnicas extendidas.
- 2015 Venegas, Xavier (Master in Arts, UACH). Final music project: Composing orchestral music based on syncretism.
- 2015 Muciño, Helena (Master in Music Education, National Autonomous University of Mexico). Thesis: Effect of a musical environment in the development of joint attention in Alex, a person with autism.
- 2015 Herrera, Sofía (Master in Arts, UACH). Thesis: Examination of vocal teaching in basic arts education in Chihuahua.
- 2014 Gutiérrez, Hugo (Master in Music Education, National Autonomous University of Mexico). Thesis: Competence-based music education in high school: Experiences from a group of music teachers in Mexico City.
- 2013 García, Raúl (Master in Arts, UACH). Final music project: Music composition of the Cantata Apaches.

Bachelor's Theses /Final Degree Project

In process	Rocha Ayala, Karla Rocío Diego (Bachelor's degree in Music). Final project: Memoria de recital de titulación: Teatro Musical.
In process	Balderrama Hernández, Jorge Omar (Bachelor's degree in Music). Final project: Memoria de recital de titulación: Percusión.
In process	Kan Retana, Mariana Salette (Bachelor's degree in Music). Final project: Memoria de recital de titulación: Percusión.
2023	Ayala, Diego (Bachelor's degree in Music). Final project: Grabación de un disco de temas originales que hacen uso de la técnica flamenca y otros recursos de la música popular.
2022	Ceniceros Delgado, Sofía (Bachelor's degree in Music). Final project: Los timbales en la Novena Sinfonía de Beethoven: Implicaciones técnico-musicales y formativas.
2021	Anaya, Juan Carlos (Bachelor's degree in Music). Final project: Método de teoría musical "Desde menos que cero".
2020	Grajeda, Ariel Absalón (Bachelor's degree in Music Education). Final project: Método para guitarra clásica especializado en rítmica.
2019	García, Ángel (Bachelor's degree in Music Education). Final project: Memoria de recital y composición de la obra Epígono.
2016	Cohetero, Dulce (Bachelor's in Music Education). Thesis: Flexibilidad curricular del modelo educativo de la UACH: Percepción de estudiantes de la Facultad de Artes.
2015	Carrillo Méndez, Rubén (Bachelor's in Music Education). Final project: Memoria de recital de titulación: Guitarra jazz.
2014	Domínguez Vargas, Guillermo (Bachelor's in Music Education). Final project: Memoria de recital de titulación: Guitarra flamenca.
2012	Flores, Claudia (Bachelor's in Music). Final Project: Memoria de recital de titulación: Violín.
2011	Medina Muñiz, Bárbara (Bachelor's in Music Education). Final Project: Memoria de recital de titulación: Percusiones.